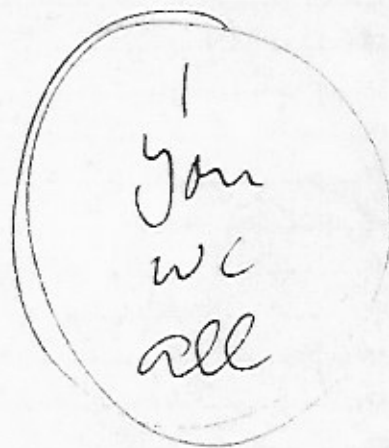


Towards inclusive and equitable quality education for all- Guidance for an inclusive programme design in the context of crisis

The case of education for Syrian refugees and disadvantaged Lebanese Children in Lebanon

22.01.2016
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Cross-cutting: Including art, artists and artistic interventions

- Include **local artists** to the school system/involve in school projects (identify artists amongst the refugees)
- **Participatory art projects** with different members in the school/community
- Using art and artistic interventions to work on **traumatic experience**
- Encouraging **culture of diversity** through artistic interventions (theatre, dance, etc.)
- Informal (**community based**) arts education

