

Part one: Walbrodt (Daniel Hoernemann) visits Israel and Zeev Engelmayer  
19. – 28.7.2023



Good, that you are here, Walbrodt23

In the **preparing meetings** online, Engelmayer and Walbrodt reflected on the topic of pluralism and what it means for artists. Since pluralism is more than accepting diversity, it targets ways and forms to get together as diverse human beings and “do something” together. This includes making decisions together and working together. So Walbrodt produced a card (see above: Good, that you are here), which he wanted to hand out to the people, so that they can color it and hand it on to someone, they don't like.

As Walbrodt arrived in Israel, since then, the biggest demonstration against decisions of the government took place in Tel Aviv two days later. The diversity of the people became obvious. But also, that the majority rules against the minorities. The absence of pluralism was felt deeply. The same day, Walbrodt attended the exhibition of illustrators and cartoonists in the Herzlia Museum of Art. One of them was Zeev Engelmayer known as Shoshke. In this exhibition the diversity of artists was strongly recognizable and felt. Every artist shows his/her uniqueness, she/he is searching for. And for the exhibition they chose a common theme: to develop their work further, in another dimension. Three days later the workshop on pluralism that Engelmayer and Walbrodt invited to, took place in the Holon Comic Museum. Twenty participating artists dedicated themselves to visionize and to visualize the “Artistic Refugee Camp”. They started by drawing the “entrance”.

Examples:



In the second step, the participants were asked to co-create in groups following the questions: what role do rules play in an ARC? How does it look like in terms of buildings and infrastructure? What kind of interaction should take place in the ARC?

Here the aphorism listed:

**Rules:** open to everybody – organic growing – no gender – two gender leadership – new passports – new names – a one year stay – circle – no limitation to religious practice – deliver knowledge and values – the ARC eliminates itself

**Buildings:** individual and community – fully equipped and empty land – enabling network – expand into local scene – become friends – anything can be used – cocreate collectively

**Interaction:** the opening – entrance – residences and mentorship – share ideas – build in an artistic way – exhibition – art areas – learning together – babysitter – community – moving place – place for movement – new holidays

A new passport:



When the workshop was over, the strong wish came up to continue. It seemed just the beginning of a cocreative work. And there were a lot more impulses on the Artists Refugee Camp as a frame for pluralism. Walbrodt brought in his piont of view, that everyone is an artist, so he/she develops her/his unique way to express and we really listen to each other. From there we can start to co-create consciously to serve all and everything on this planet.

From here we continue with an email list and a whatsapp group. The next workshop of the ARC, led by Engelmayer and Walbrodt, will take place in Bonn at the 2<sup>nd</sup> of September (report part two). Participants of the First Artists Refugee Camp (not all):

